



# *A Year in Review*

LOS ANGELES ARBORETUM FOUNDATION 2021 ANNUAL REPORT







## From the President & CEO



William Lincoln, (left)  
and Richard Schulhof

### *Dear Friends,*

Over the past year, the trumpet trees bloomed gloriously, and great-horned owls and red-shouldered hawks once again fledged young in our woods. Never before had so many people enjoyed these wonders at the Arboretum, with thousands discovering our gardens for the first time.

Today, we serve an expanded community with the experiences of nature and beauty that are now so vital in our lives. That the Arboretum became one of the few major gardens in the nation to remain open continuously throughout the pandemic is due entirely to the resourcefulness and commitment of an exceptional team. We also thank the Arboretum community—members, donors, and friends for the essential support that sustained us.

In this annual report, we review a strong year of accomplishment, particularly in our landscape. Last June, the Garden of Quiet Reflection reached completion, inviting con-

templation and quiet enjoyment amid the mature canopies of our Asian botanical collections. Just east of Baldwin Lake, the new Forest Path invited visitors to journey through a botanically and historically rich forest. Both gardens are fully accessible to mobility-impaired visitors, and provide cool, shaded refreshment on our hottest days.

Arboretum education programs also adapted to serve our community. Yoga, tai chi and forest bathing—staged in our gardens with ample space—became a mainstay. Most importantly, when in-class learning became unavailable in our schools, the Arboretum's Nature Club operated continuously, offering the group learning and social connections that were otherwise limited for months.

The coming year promises so much. From new plantings across the landscape, to initiation of the Visitor Plaza project, we are creating the Arboretum of the future. Enhancing your experience and enjoyment is our aim, as is increased service to the diversity and richness of Los Angeles County. So much of our progress is made possible by your support. We thank you for being part of this remarkable Arboretum and the exciting times ahead.

Richard Schulhof, CEO

William Lincoln, President

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GARDEN OF QUIET  
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PHOTO BY  
BRIAN A. DIAZ



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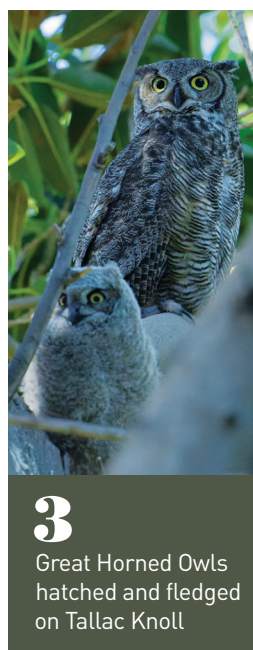
G. Arnold Mulder, MD

Gilbert N. Resendez



# Arboretum by the Numbers

As COVID-19 lingered into the 2020-2021 fiscal year, visitors flocked to the gardens in record numbers, seeking respite in nature. The Arboretum served the community in creative ways, including more outdoor programs and virtual classes. All the while membership soared. Here are highlights for the fiscal year that ended June 30, 2021.



Youth Programs  
**214** ▶  
Nature-based  
science, art, and  
cooking projects  
**194** ▶  
Garden adventures  
**132** ▶  
Miles walked







7  
Baldwin era paintings received conservation treatment to brighten and beautify these historic treasures and to ensure their long-term preservation.



**8,950**  
Hours of service contributed by active volunteers

**2,704**  
Participants in Health and Wellness classes



**1,491**  
New plants in the gardens, with significant additions to the orchid collection and Garden of Quiet Reflection.



**826**  
Happy Campers

**28**

Virtual Classes ranging from horticulture to history to crafting

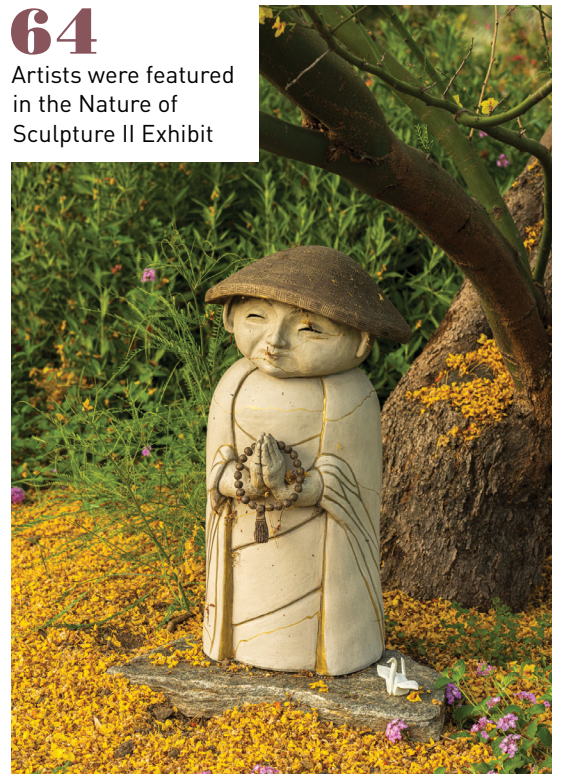


**442**

Engelmann oak seedlings planted on Tallac Knoll to conserve this endangered species and to build age diversity within the population.

**64**

Artists were featured in the Nature of Sculpture II Exhibit





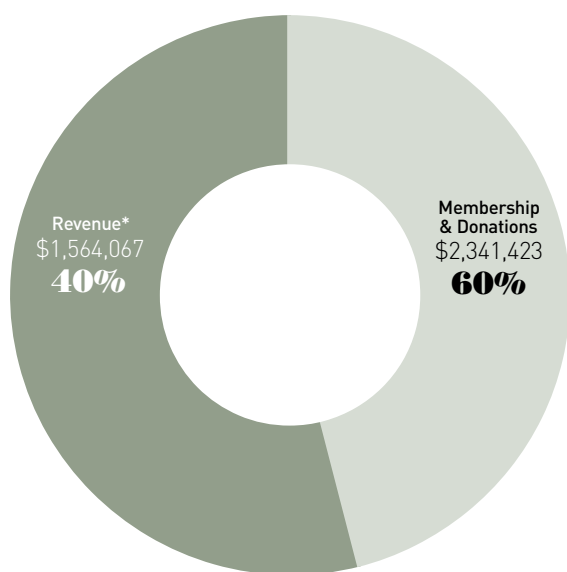


# Financials / Los Angeles Arboretum Foundation

July 1, 2020 – June 30, 2021

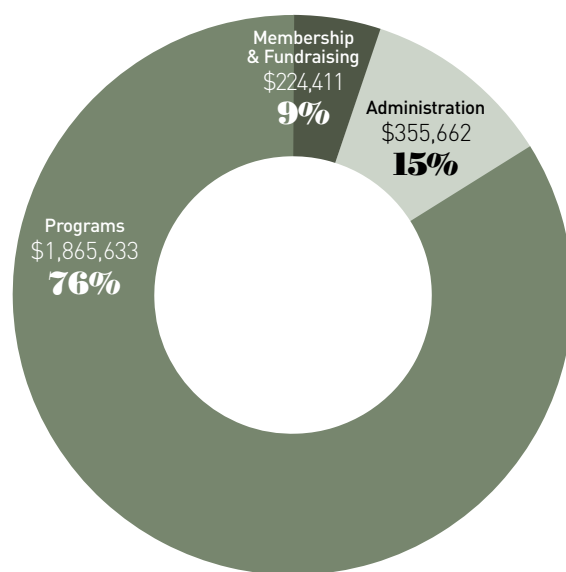
## OPERATING REVENUE & SUPPORT

**\$3,905,490\***



## OPERATING EXPENSE

**\$2,445,706**



## Statement of Financial Position / June 30, 2021

### ASSETS

CASH	\$3,014,619
INVESTMENTS (at fair market value)	\$6,244,262
OTHER ASSETS	\$3,349,841
<b>TOTAL ASSETS</b>	<b>\$12,608,722</b>

### LIABILITIES AND NET ASSETS

LIABILITIES	\$1,260,806
UNRESTRICTED	\$6,753,763
RESTRICTED FUNDS	\$4,594,153
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$12,608,722</b>

\*Revenue was fueled by record visitation and community support resulting in a surplus that is earmarked for garden improvements and the Arboretum's educational mission.



# Cultivating history, plants & more

Three major enhancements and additions will enrich the visitor garden experience in 2022.

Restoration of the **Reid-Baldwin Adobe** promises a new educational experience that will explore the multicultural history of this landmark structure and its site. Last year, progress included construction of the roofed veranda that existed during the Elias Jackson Baldwin era (1875-1909), as well as completion of a fully accessible path to the Adobe. The project, funded by Los Angeles County and the Arboretum Foundation, will reach completion in 2022. Following construction, plans are underway to restore the period landscape, 1900 ca, that served as an outdoor room and social space for the Baldwin Ranch. Interpretation for the site, to include interpretive sign panels and new tour programs, will focus on the lives of Hugo Reid and Baldwin, as well as the experiences and contributions of indigenous peoples and diverse ranch workers during Native American, Mexican, and early American periods.



All objects naturally break down over time, and library books are no exception. Thanks to the support of the Good Family Foundation, the Arboretum Library implemented measures to preserve and care for its oldest and most vulnerable books. The project involved performing a “condition survey” of the **Rare Book Collection**. The books were reshelfed by call numbers with special attention to make sure they were snug enough to have support but not so tight that the books might become warped or crushed. Nearly 300 of the most fragile books and periodicals were rehoused in an archival box or wrapped with Mylar wrappers.

The **Forest Path** project was completed last June to expand the Arboretum experience with a fully accessible journey through the wooded landscape just east of Baldwin Lake. In 1936, Hollywood filming began with *Tarzan Escapes*, marking the first of dozens of productions utilizing this area’s lush vegetation and “lagoon” to suggest exotic locales around the world. Later in the 1960s, Arboretum curators began developing an extensive cycad collection that conserves and showcases this ancient botanical lineage. Together with tree ferns, gingers, bamboos and towering eucalypts, the cycads contribute to an immersive experience of subtropical diversity. Scenic views of Baldwin Lake and abundant wildlife are complemented by interpretive panels that invite exploration of scientific and cultural themes, amid cool shade and horticultural riches. Proceeds from the Moonlight Forest Lantern Festival funded the path.





# A Gift for the Community

The new Garden of Quiet Reflection was made possible by a generous gift from the Page family.



BY SYLVIA ROSENBERGER

WHAT DO A librarian, the tech giant Apple, and a soft-spoken Monrovia couple all have in common? They were all key to the creation of the Arboretum's newest landscape—the Garden of Quiet Reflection. Located northwest of Meyberg Waterfall and across from Kallam Garden, a shaded path leads into a quote-inspired green space. Quotations of life wisdom from around the world etched on tablets, stones and a sun dial are set amid botanical collections representing the floras of East Asia.

"We always wanted to do something for the community," explained Margaret Page, who with her husband Dennis made a generous gift to create the Garden of Quiet Reflection.

The story of this garden began in 1998 when Dennis' sister Sharon Page, a Temple City librarian, died of breast cancer, leaving her brother and sister-in-law an inheritance that they invested in several companies, including Apple.

"Apple continued to go haywire," recalls Dennis. "After we bought it, it first split two for one, then seven for one, and then four for one."

Margaret added, "We never really thought of it as our money." Ultimately, the value of the stock grew into the nest egg that would fund the Garden of Quiet Reflection.

The next chapter in the story involved a trip to the Cheyenne Botanic Gardens in Cheyenne, Wyoming where the Pages came upon a garden with quotes and a vision was born: To create a garden in the Arboretum where visitors could reflect on quotes of nature and wisdom in a beautiful and contemplative space. While the idea was born more than 10 years ago, it did not

become reality until the Pages looked at the value of their Apple stock nest egg and said, "We could do this!"

Fast forward to 2018, when Margaret approached the Arboretum team about creating and funding the new garden. Opened in June of 2021, the garden is designed to provide visitors a contemplative and quiet nature experience as they discover 14 quotations, each uniquely presented, along fully accessible pathways with seating. Julie Moir Messervy Design Studio in Vermont and Korn Randolph Landscape Architects in Pasadena

PHOTOS BY MARLYN WOO/JOANNE WILBORN AND BRIAN A. DIAZ





Margaret and Dennis Page (far left) dedicated a Chinese cork oak in the Garden of Quiet Reflection in memory of his late sister, Sharon Page. The tree is near the stone tablets (right) etched with her favorite Cicero quote.

designed the garden.

Today the Garden of Quiet Reflection includes a Chinese cork oak (*Quercus variabilis*) dedicated to Sharon, without whom the landscape would not exist. The tree's canopy hovers above another tribute to Sharon: Two large stone tablets representing an open book, etched with the Cicero quote "If you have a garden and a library, you have everything you need." Her family fondly describes their sister and aunt as a world traveling librarian and a super Dodger fan who never missed spring training in Vero Beach.

The Arboretum has always

been an important part of the Pages' lives, from visiting as children, to family outings with their own children, to over 25 years of volunteer service by Margaret, who is still active today. Her many contributions include serving on the Historic Preservation Committee, as a school tour docent, and in leadership roles, including past President of Los Voluntarios, the Arboretum's volunteer organization.

"We're just so fortunate to have this large open space," said Margaret reflecting on what she enjoys most about the Arboretum. "I couldn't



pinpoint one thing more than any other. I love the Queen Anne Cottage. I love the orchid greenhouse. I love the Depot. I love our new garden. I love everything about it!"

Thanks to the Pages' generosity born out of Sharon's

legacy, visitors have a new garden to love, and all of us at the Arboretum are forever grateful.

*Sylvia Rosenberger is Chief Development Officer at the Los Angeles Arboretum Foundation.*





# New Plant Gems from Asia Up Close

BY JAMES E. HENRICH

RECENT ADDITIONS TO the Asia/North Temperate Plant Collection mark important progress in the development of the Arboretum's botanical collections. The north temperate focus of this collection makes it unique among all other Arboretum collections. This region occurs north of the Tropic of Cancer (23.5° N latitude) and is characterized by cold winters and warm summers with precipitation year round. Although the Mediterranean Basin falls within this region it has cool winters and warm summers with precipitation only in winter, making it a distinctive climate. Compared with Africa, Australia, Chile, and Mediterranean collections, this collection must be watered regularly during spring, summer, and fall. The region encompasses most of North America, Europe, Russia, and into central and East Asia. Most broadleaf trees of this region are deciduous, creating a distinctively different canopy appearance from summer to winter compared with other Arboretum collections.

New plants in the collection particularly worthy of a visit include the Chinese redbud (*Cercis chinensis* 'Avondale'), Snow Day® Surprise pearl-bush (*Exochorda* 'Niagara'), igiri tree (*Idesia polycarpa*), Chinese emmenopterys (*Emmenopterys*

*henryi*) and boxthorn barberry (*Berberis lycium*) immediately north of Meadowbrook. In the new Garden of Quiet Reflection look for uncommon plants like dove tree (*Davidia involucrata* 'Lady Sunshine'), Bartzella Itoh peony (*Paeonia* x 'Bartzella'), Korean waxbells (*Kirengeshoma koreana*), redbud hazel (*Disanthus cercidifolius*), elegant maple (*Acer elegantulum*), Raulston's sweetshrub (*Calycanthus raulstonii* 'Hartlage Wine') and wheel tree (*Trochodendron aralioides*).

---

James E. Henrich is Curator of Living Collections at the Arboretum.



Left: Boxthorn barberry (*Berberis lycium*); above Eddie's White Wonder flowering dogwood (*Cornus* 'Eddie's White Wonder').

PHOTOS BY BRIAN A. DIAZ





Pink Lady Indian hawthorn  
(*Raphiolepis indica* 'Pink Lady')



Misaka™ Itoh peony  
(*Paeonia* x 'Smith Opus 1')



Robert Casamajor camellia  
(*Camellia japonica* 'Robert Casamajor')



Goldencup St. John's wort  
(*Hypericum patulum*)





# Thank You to Our Supporters

THE ARBORETUM COMMUNITY is made up of many individuals who share a commitment to the vital role a garden plays as a place of learning, inspiration, and enjoyment. We are grateful to our Arboretum Benefactors who are highlighted within this list and celebrate their contributions as the organization's highest level of members and supporters. We are also proud to recognize and honor our many other special friends, members, foundations, and businesses for their generosity. All donors of \$500 and up are listed based on their cumulative contributions between July 1, 2020, and June 30, 2021.

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*Bold/Italics recognizes Arboretum Benefactors.*





## Long Live the Queen

THE ARBORETUM IS fortunate to have four historic structures that allow visitors to journey through time: the Reid-Baldwin Adobe, Santa Anita Depot, Coach Barn, and perhaps our crown jewel – the Queen Anne Cottage. Properly caring for these fragile resources, however, is no small feat and comes with considerable expense. Fortunately, the current generation of Arboretum leaders and supporters are committed to their preservation care, addressing deferred maintenance issues that accrued over prior decades.

Last fiscal year, the Arboretum conducted its first ever, online campaign, through Kickstarter, to restore the Queen Anne Cottage veranda. Dubbed “Long Live the Queen,” the campaign raised over \$50,000 to complete restoration of the veranda’s woodwork and surfaces. Additional work, to be paid through Los Angeles County sources, includes foundation repairs and restoration of marble flooring, with project completion anticipated in late 2022. This is a prime example of the County and community working together to ensure that future generations of visitors may appreciate this late 19<sup>th</sup> century landmark.

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**& Mitzi Zack-Walters**

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*The Arboretum appreciates your support. Please call the Development Office at 626-821-3237 if we inadvertently misspelled or omitted your name.*

***Bold/Italics recognizes Arboretum Benefactors.***





# Visitor Plaza Capital Campaign Donors

WITH GRATITUDE, we honor and celebrate the following donors who have supported the Visitor Plaza Capital Campaign with gifts of \$500 or more from the inception of the campaign through March 31, 2022.



## Project Breaks Ground Soon

AS PEOPLE VISITED the Arboretum in record numbers during COVID-19 seeking refuge in nature, another record was set! Thanks to the Arboretum Community of friends and supporters, you helped us raise \$8.1 million plus to build a new Visitor Plaza entrance project, the organization's first capital campaign since 1980. Groundbreaking is planned for this summer.

For regular visitors in recent years, they know the Arboretum is enjoying a time of transformation with new gardens, capital projects, growth in programs, and long overdue historic preservation restoration. A completed Visitor Plaza project, however, will impact every single one of our 600,000+ annual visitors as they arrive to an expanded plaza that celebrates our historic and horticultural history, is accessible to all, and sets new standards in visitor orientation and hospitality. Thank you to the Foundation's Board of Trustees, Visitor Plaza Steering Committee, Community Cabinet, and all of you who supported and share in this success. We

are profoundly grateful for your generosity.

While we await construction bidding and prepare to break ground, we continue to work with interested donors who wish to be a part of this historic effort. For more information, please visit: [arboretum.org/visitorplaza](http://arboretum.org/visitorplaza).



### \$750,000+

Supervisor Kathryn Barger

Richard Schulhof & Sandy Goodenough

### \$500,000+

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Odin Forest Stafford  
Michael & Peggy Stahlheber  
Peggy Stewart  
Mr. & Mrs. L. Sherman Telleen  
Mario Tse  
Emily Wisneski  
Fern Yu & Jerome Paul

### **\$5,000+**

Robert Barnes  
Olivia Chang  
Nancy Neal Davis  
Andy & Chase Edmonds  
Ethan & Joanne Lipsig  
Dr. & Mrs. G. Arnold Mulder  
Louise Neiby  
Peggy Rahn

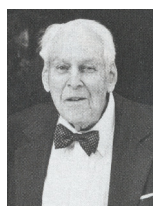
### **\$2,500+**

Abrams Family Foundation  
Arlene Bell  
Calvin Chen & Leslie Ann Siy  
Don & Julie Fedde  
Douglas Kasper  
Brenda Kim, RN  
Margaret & Dennis Page  
Pam Warner & Ed Watson

### **\$500+**

Ann Babcock  
Suzanne Beatty  
The Bragg Family  
Carlo & Genevieve Cabanilla  
Mark & Julie Charvat  
Catherine "Tink" Cheney & Barry Jones  
Imy & Richard Dulake  
Jeanie & Terry Kay  
Mr. & Mrs. Russel I. Kully  
Justina & Thomas Lee  
Lynnie & James Martindale  
Donivee & Merrill Nash  
Bingo & Gino Roncelli  
Elaine Sarkaria  
Victoria & Barry Schupbach  
Robert Segal  
Tammy & Michael Silver  
Peter Stiefel & Julie Lawson  
Jill Sumiyasu  
Pamela Hillings Tegtmeier  
Charles & Geneva Thornton  
Dave & Margie Totten  
Helen & Robert Weber  
Jane & Jeff Williams

## *Samuel Ayres Legacy Society*



SAMUEL AYRES was a visionary and the driving force in the establishment of the Los Angeles County Arboretum and Botanic Garden. We are grateful to these forward-thinking individuals and families who share Ayres' vision and have named the Los Angeles Arboretum Foundation in their wills or estate plans.

A planned gift is a wonderful way to keep your legacy alive or honor a loved one. It can be as simple as including the Arboretum as a beneficiary in your will or estate plan, on a life insurance policy, or in your retirement or investment account. There are also planned gifts that will provide you with income such as a Charitable Gift Annuity.

You can help ensure that future generations of Southern Californians will continue to enjoy the Arboretum by joining our Samuel Ayres Legacy Society.

Corrine Abel Estate*	The Kallam Estate*
Anonymous (4)	Ruby Diane Lewis
The Domenica M. Ashton Trust*	Joyce Lim
Estate of Samuel Ayres Jr. and Helen Ayres*	Emma Menninger Estate*
Coleen and George Ball	Estate of Elza Meyberg*
Marion Merrill Bateman Trust*	Alex Oser Estate*
Carolyn and Jamie Bennett	The Palmer Estate*
The Richard Brandes Estate*	Walter Riemann Estate*
Estate of Mary Charlotte Crompton*	Ruth-Ann Rohman Trust*
Estate of Barbara Davis*	Estate of Simon Russin III*
Alice L. Deliman Fund*	Cynthia Anne Saxon
The Onnalee Doheny Trust*	Carrie Scott
Roger and Carolyn Egenes	The Helen Shaffer Trust*
Cathy Gendron	Richard Schulhof
Teresa Gonzales Trust*	and Sandra Goodenough
Mr. Burks Hamner	Estate of Lilly Shen*
The Frances Clarine Hard Estate*	The Slater Estate*
Mr. and Mrs. Carl L. Herrmann	The Tauer Family Trust*
Freddi and Dr. Kenneth D. Hill	The Susan Walker Trust*
The Holtz-Hechler Trust*	Evelyn Walpus
	The Wilbur Estate*
	Fern Yu

*\*Legacy Gift Realized*

*If you have named the LA Arboretum Foundation in your will or estate plan or if you need more information, please contact Chief Development Officer Sylvia Rosenberger at 626-821-3232 or [sylvia.rosenberger@arboretum.org](mailto:sylvia.rosenberger@arboretum.org).*

### **GIFTS OF APPRECIATED SECURITIES**

A gift of long-term appreciated securities is one of the most tax-efficient ways to support the LA Arboretum Foundation. Such a gift offers you two distinct tax advantages: avoiding capital gains tax on the increased value of the stock, while also providing a charitable deduction for its full fair-market value when the stock is donated. Please contact Chief Development Officer Sylvia Rosenberger at 626-821-3232 or [sylvia.rosenberger@arboretum.org](mailto:sylvia.rosenberger@arboretum.org) for information.





THE LOS ANGELES ARBORETUM FOUNDATION, a 501 (c) 3 non-profit organization, co-manages the Arboretum in partnership with the Los Angeles County Department of Parks and Recreation. Founded in 1947, the Foundation was instrumental in creating the Arboretum and fostering its early development. From its beginnings, the Foundation has provided new gardens and education programs serving Southern California. Today, the Foundation leads a broad community of members, volunteers and donors in establishing the support needed to realize the Arboretum's potential as a premier public garden and educational resource. In an era of economic challenge and reduced public budgets, this role is of increasing importance.



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MARLYN WOO/JOANNE WILBORN